

## **Creative Art Workshop**

### **Date**

July 11th, 2025

### **Event**

Implementation of the planned English–language creative workshop

### **Detailed Description**

On July 11th, the Creative Art Workshop took place between 12 pm and 6 pm. The first visitor arrived quite early, followed by a few more around midday. The set-up stations included the Pottery Painting station, a table with various painting supplies such as acrylic paints, watercolors, canvases, and sketchpads, as well as a table with textile markers and tote bags. Additionally, clothing items from the clothing swap room were used for painting as well.

The first visitors mainly spoke German and left after a few hours. Later in the afternoon, more visitors arrived, including many English speakers. Among the attendees were both the explicitly invited groups (Erasmus students, Swimming Culture group, international students) and those who found out about the workshop through the Instagram post and decided to drop by.

Occasionally, passing pedestrians were approached directly, as some had peeked into the venue. The foosball table was also set up and regularly used. However, none of the approached individuals wanted to come in, even after being informed that the event was free and meant solely for fun and creativity.

The artworks created, including canvases, bags, and pottery, were taken home by the visitors as souvenirs. One participant left their works at in:takt, which were then displayed on the wall.

### **Teamwork**

The workshop was planned together with a student assistant from the International Office. The costs for materials, drinks, and snacks were also covered by the International Office. Additionally, another member of the in:takt team attended to help with setup and execution.

## **Attendance**

The number of participants was roughly as expected. About 10–15 attendees were anticipated. In total, 18 participants joined, though not all at the same time. The late afternoon was noticeably busier than earlier in the day. Nonetheless, everyone remained calm and in good spirits.

## **Fun**

Planning the workshop was quite pleasant, and although the start was rather quiet, the event ultimately proved to be enjoyable and successful. Positive feedback was received from participants, along with inquiries about whether the event would be held again.

## **Time Investment**

Planning took place over several weeks with occasional communication with the International Office. Additional time was spent creating posters, advertising, and purchasing materials. The preparation phase before the workshop took about 2 hours and included cleaning, setting up tables and chairs, preparing all materials, and washing porcelain and glass for painting. Some participants stayed until around 7 pm to finish their works, which delayed the cleanup. Tables were wiped down, materials stored, and trash disposed of.

## **Material Use**

Various materials were used during the workshop, many of which were already available in the in:takt storage, including acrylic paints, paper, and canvases. Additional purchases included pottery and porcelain paint, new brushes, and more canvases. Tote bags and textile markers were provided by the International Office.

## **Insights**

Since the workshop was quite quiet at the beginning, I feared that only a few people would attend overall. However, more visitors arrived later in the afternoon, and the space gradually filled up. The extended duration of the workshop was deliberately chosen to give everyone a chance to participate, even if they had other commitments. This turned out to be a good decision, as some had obligations in the afternoon while others were busy in the morning or midday.